

Prova Modelo Violoncelo

Exemplo de estudo:

Eu fui ao Jardim Celeste

Musical notation for the exercise 'Eu fui ao Jardim Celeste'. It is written in bass clef, key of D major (two sharps), and 2/4 time. The melody consists of eighth and quarter notes. Fingerings are indicated with numbers 0, 1, 2, 3. A trill is marked with a 'V' over a note. The piece ends with a double bar line.

Eu fui ao Jar dim Ce_lestes, gi_ro_flé, _gi_ro_flá, Eu fui ao Jar dim Ce_lestes, gi_ro_flé flé, flá.

Exemplo de Peça:

Olha a bola Manel

Musical notation for the piece 'Olha a bola Manel'. It is written in bass clef, key of D major (two sharps), and 4/4 time. The melody is simple, using quarter and eighth notes. Fingerings are indicated with numbers 0, 1, 2, 3. A trill is marked with a 'V' over a note. The piece includes a first ending (marked '2.') and a second ending (marked '6.').

O Ma_nel ti_nha uma bo_la Que ro_la va pe_lo chão
Na cal_ça da ela re_bo_la deu_lhe uma de_tada o cão

O_lhaa bola Ma_nel O_lhaa bola Ma_nel Foi_seem_bo_ra fu_giu