

Fagott-Studien.

Für Anfänger.

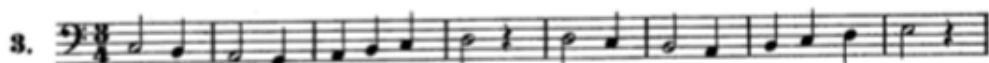
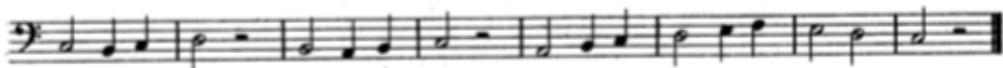
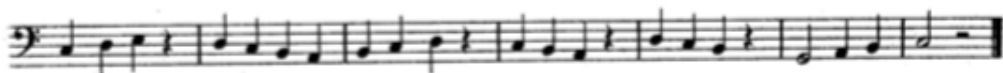
I. Die wesentlichsten Vortragsarten.

A. TENUTO.

Jeder Ton ist weich, aber bestimmt anzustoßen und seinem vollen Werte nach anzuhalten.

Langsames Zeitmaß. *Slowly.*

Julius Weissenborn, Op. 8. Vol. I.



Bassoon-Studies.

For beginners.

I. The most essential kinds of expression.

A. TENUTO.

Each tone has to be produced softly, but determinately and to be sustained its full value.

Langsames Zeitmaß. *Slowly.*

Julius Weissenborn, Op. 8. Vol. I.

SAFE HAVEN

Based on a Norwegian Folk Tune

Carol Barratt

Fairly slow

The musical score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a treble clef-like symbol and a '4' above it, indicating the time signature. The tempo is marked 'Fairly slow'. The first staff contains measures 1 through 10, with dynamics *p* and *mp*. The second staff, starting at measure 11, continues the melody with dynamics *p* and *mp*. The third staff, starting at measure 20, includes a fermata over the first measure, dynamics *mf* and *p*, and ends with a 'rit.' marking and a final note with a fermata.